



HIGH BIAS RECORDINGS

GEAR LIST
SUMMER 2014

OUTBOARD

Qty.	Manufacturer	Model	Type
2	Acoustic Intl. Swan	52992	Passive Monitor Ribbon Tweet
2	AEA	RPQ 500	Mic-Preamp
2	Allison Research	Gain-Brain	Compressor
1	amcron	D150A	Power Amplifier
1	Antelope	you	Rubidium Atomic Clock
1	Antelope	Orion 32	AD/DA Convertor
1	Anthony DeMaria Labs	ADL 1000	Compressor/Limiter
1	ART	DR-X	Multi-Effect Processor
1	ART	PRO MPA	Mic-Preamp
1	ART	Tube MP	Mic-Preamp
3	ART	Tube MP Studio	Mic-Preamp
1	ART	USB Phono Plus	Computer interface
1	Audio Design Recording	Compex limiter F760X-RS	Compressor/Expander/Limiter
1	Avenson Audio	isoDI	DI Box
1	Beriant	MCM-2	Multichannel Mixer
2	Chameleon Labs	7602 MK II	Mic-Preamp
1	Chandler Limited	EMI TG2	Mic-Preamp
1	DBX	118	Dynamic Range Enhancer
2	DBX	165	Compressor/Limiter
1	DBX	160X	Compressor/Limiter
2	DBX	163X	Compressor/Limiter
1	Demeter Amplification	Real Reverb	Analog Spring Reverb
1	Drawmer	MX30	Compressor/Limiter
1	Earthworks	LAB 102	Mic-Preamp
1	Echoplex	Tape Delay	Tape Delay
2	Empirical Labs	EL8	Distresor
1	Equitech		Power Amplifier
1	Focusrite	Platinum Voice Master	Mic-Preamp
1	Funk Logic	RN-Chevy II	Compressor
1	Hafler	Pro 2400	Power Amplifier
1	Hafler (Trans Nova)	P7000	Power Amplifier
1	HEAR Technologies		Hear Back HUB Routing
1	Ibanez	AD100	Analog Delay
1	Ibanez	DM1100	Digital Delay

OUTBOARD

Qty.	Manufacturer	Model	Type
2	JBL	LSR 28P	Active Monitor
1	Kurzweil	K2500RS	Sampler
1	Lexicon224		Digital Reverb
1	Little Labs	PCP Instrument Distro 3.0	Routing
1	Lombardi	LCOMP2	Compressor
1	M-Audio	Midisport 4x4	Midi Interface
2	MCI	24 CH 2" Tape Reel to Reel	Multitrack Recorder
1	Midiman	Flying Cow	24 Bit A/D Convertor
2	Moog	Analog Delay	Delay
1	Otari	MTR-10	Stereo Recorder
1	PreSonus	Bluemax	Compressor
1	Prism Sound	Maselec Master Series MLA-2	Compressor
1	Purple	Cans II	Routing
1	Purple	Moiyn	Routing
1	Purple	Sweet Ten	Routing
2	Radial	Power Pre	Mic-Preamp
2	Rascal Audio	Two-V	Mic-Preamp
8	RCA	BA-43	Program Amplifier
6	RCA	BA-45	Compressor
6	Roland Chorus Echo	RE-301	Chorus/Echo/Reverb
6	Roland Chorus Echo	RE-501	Chorus/Echo/Reverb
6	Roland	DC-30	Analog Chorus-Echo
6	Roland Space Echo	RE-150	Delay
6	Schmidlin	fed+ tube compressor	Compressor
6	Seventh Circle Audio	Modular Mic Preamplifier	Mic-Preamp
6	Sherman	Filter Bank	Filter/EQ
6	Solid Statesman	Solid Statesman Limiter	Limiter
6	Sony	CDP-XE400	Compact Disc Player
6	Sony	DPS-V77	Multi-Effect Processor
6	Sony	MXP-3000	Mixing Console
6	Sony	MXP-3000	Power Supply
6	Soundcraft	Spirit M12	Mixer
6	Spectra Sonics	610	Compressor

OUTBOARD

Qty.	Manufacturer	Model	Type
6	<i>Sunfire True Subwoofer</i>	<i>MK II</i>	<i>Subwoofer</i>
6	<i>Sytek</i>	<i>MPX-4A</i>	<i>Mic-Preamp</i>
6	<i>t.c. electronics</i>	<i>D-Two</i>	<i>Multitap Rhythm Delay</i>
6	<i>t.c. electronics</i>	<i>M-One</i>	<i>Multi-Effect Processor</i>
6	<i>Universal Audio</i>	<i>6176</i>	<i>Mic-Preamp/Limiter</i>
6	<i>Universal Audio</i>	<i>LA-610</i>	<i>Mic-Preamp/Compressor</i>
6	<i>Urei</i>	<i>1178</i>	<i>Compressor/Limiter</i>
6	<i>Ursa Major</i>	<i>Space Station SST-206</i>	<i>Multi-Effect Processor</i>
6	<i>Calrec</i>	<i>PQ1161</i>	<i>Mic-Preamp</i>
6	<i>Sphere</i>	<i>S930</i>	<i>EQ</i>
6	<i>Ward Beck</i>	<i>M566</i>	<i>Compressor/Limiter</i>

MICROPHONES

Qty.	Manufacturer	Model
5	Shure	SM82
1	Audix	D1
1	Audix	D4
	AKG	D224E
	AKG	D12E
3	Karma Audio	No Name Bullet Mic
2	Oktava	MC 012
	Beyerdynamic	M160N©
	Beringher	ECM 8000
	Audio Technica	Shotgun Mic
4	Shure	SM58
2	Audix	i5
1	Realistic	33-1070
	Oktava	MK-319
2	Shure	SM59
	Fairchild	15223
	Western Electric	633A
	Electrovoice	635A/B
	Shure	Beat 52
2	RCA	BK-5B
3	Blue Microphones	The ball
	Joe Meek	JM47
	Blue Microphones	Baby Bottle
2	Beyerdynamic	MCE80 TG
	Audix	OM6
2	Shure	SM57
2	electrovoice	664
	Electrovoice	674
	Heil	PR-30
	AKG	db-50cps
	AKG	D224E
	Heil	PR40
	Studio Projects	C1

MICROPHONES

Qty.	Manufacturer	Model
	AKG	D200E
	AKG	D1000E
	Stedman	N90
	Electrovoice	631B
	CAD	No Name Multipattern Condensor
4	Cascade	Fathead II
2	Cascade	VIN Jet
	Cascade	Gomez
2	Cascade	Fathead
	Western Electric	639
	Rode	NT4
2	Bartlett	Spark Mic
	Cascade	C77
	Blue	Dragonfly
	FNDR	Reverb Microphone
	Electrovoice	630
2	Realistic	Omnidirectional dynamic
	CAD	Equitek E100
	Oktava	MA-52
	Steffans	KOLN SB 661C
	Beyerdynamic	M380 TG
	Electrovoice	RE20
	Sennheiser	e835
	Audix	D6
	Shure	SM5B
2	AEA	R88 mk2
	AEA	R84
	Roland	Subkick
	AEA	Nuvo
	Sennheiser	MD 422 U
2	Josephson Engineering	C42
	Josephson Engineering	22S
	Sennheiser	MD 44DN

MICROPHONES

Qty.	Manufacturer	Model
	<i>T.H.E</i>	<i>KA-04</i>
	<i>T.H.E</i>	<i>KR-33A</i>
	<i>T.H.E</i>	<i>KP-6M</i>
	<i>Sennheiser</i>	<i>MD 409 U3</i>
	<i>Boyer</i>	<i>R-121</i>
	<i>Amplificazioni</i>	<i>Lombardi</i>
	<i>Sennheiser</i>	<i>MD 431 II</i>
	<i>Heil</i>	<i>PL 20</i>
<i>6</i>	<i>Sennheiser</i>	<i>e604</i>
<i>2</i>	<i>Sennheiser</i>	<i>e609</i>
<i>2</i>	<i>Electrovoice</i>	<i>607</i>
	<i>Korby Audio</i>	<i>KAT 5 Heads Set</i>

GUITARS

<i>Manufacturer</i>	<i>Year</i>	<i>Model</i>
<i>Fender</i>	<i>1991</i>	<i>Red Jazzmaster</i>
<i>Fender</i>	<i>1992</i>	<i>Sunburst Jazzmaster</i>
<i>Fender</i>	<i>1987</i>	<i>MIJ Squier Stratocaster</i>
<i>Fender</i>		<i>Squier Telecaster</i>
<i>Fender</i>		<i>Wayne's World Stratocaster</i>
<i>Fender</i>		<i>Music Master w/ bridge humbucker (1978)</i>
<i>Fender</i>	<i>2009</i>	<i>Telecaster Deluxe</i>
<i>Fender</i>	<i>1964</i>	<i>Telecaster</i>
<i>Fender</i>	<i>2001</i>	<i>Stratocaster</i>
<i>Fender</i>	<i>1973</i>	<i>Telecaster Deluxe</i>
<i>Fender</i>	<i>1978</i>	<i>Precision Bass</i>
<i>Rickenbacker</i>	<i>1964</i>	<i>360</i>
<i>Rickenbacker</i>	<i>1983</i>	<i>360</i>
<i>Rickenbacker</i>	<i>1968</i>	<i>4001 Bass</i>
<i>Gibson</i>	<i>2004</i>	<i>Custom Shop SG (Teal)</i>
<i>Gibson</i>	<i>1973</i>	<i>SG w/ mini humbuckers</i>
<i>Gibson</i>	<i>1964</i>	<i>Gibson SG Special</i>
<i>Gibson</i>	<i>1979</i>	<i>Les Paul Custom</i>
<i>Epiphone</i>		<i>Casino w/ Jason Lollar mini humbuckers</i>
<i>Epiphone</i>		<i>Casino w/ Lindy Fralin noiseless P-90s</i>
<i>Epiphone</i>		<i>EB232c Bass</i>
<i>Epiphone</i>		<i>Viola Bass</i>
<i>Epiphone</i>		<i>5120E Bass</i>
<i>Ibanez</i>		<i>Artcore</i>
<i>Ibanez</i>		<i>Musician</i>
<i>Ibanez</i>		<i>Professional</i>
<i>Ibanez</i>		<i>Left handed strat thing</i>
<i>Reverend</i>		<i>Club King HB</i>
<i>EKO</i>	<i>Model Unclear</i>	<i>S/N 359359</i>
<i>EKO</i>		<i>Acoustic no model number</i>
<i>EKO</i>	<i>1968</i>	<i>Barracuda 12 string</i>
<i>Univox</i>		<i>UC-3</i>
<i>National</i>		<i>Red No Info</i>

GUITARS

Manufacturer

Year

Model

Martin

?

12 string

Alvarez

RD 10

Kustom

K200A

Guild

GAD 25NAT

Airline

Red(White Pick Guard)

Jester

JSD-28

Ovation

127189

Michael Kelly

L Plus (Mandolin)

EFFECTS PEDALS

<i>Manufacturer</i>	<i>Model</i>	<i>Type</i>
<i>Boss</i>	<i>CS-2</i>	<i>Gain</i>
	<i>OS-2</i>	<i>Gain</i>
	<i>HM-2</i>	<i>Gain</i>
	<i>DF-2</i>	<i>Gain</i>
	<i>TU-12</i>	<i>Tuner</i>
	<i>TU-2</i>	<i>Tuner</i>
	<i>OC-2</i>	<i>Modulation</i>
	<i>PS-5</i>	<i>Modulation</i>
	<i>DRP-3</i>	<i>Modulation</i>
	<i>DD-3</i>	<i>Delay</i>
	<i>DM-2</i>	<i>Delay</i>
<i>UMI Electronics</i>	<i>Buzz Tone and Expander</i>	<i>Expander</i>
<i>Death By Audio</i>	<i>Fuzzwar</i>	<i>Gain</i>
	<i>Super Sonic Fuzz Gun</i>	<i>Gain</i>
	<i>Interstellar Overdriver DLX</i>	<i>Gain</i>
	<i>Octave Clang</i>	<i>Gain</i>
	<i>Thee Fuzz Warr Overload</i>	<i>Gain</i>
	<i>Harmonic Transformer</i>	<i>Gain</i>
	<i>Robot</i>	<i>Modulation</i>
	<i>Apocalypse</i>	<i>Modulation</i>
	<i>Kill Kill Filter</i>	<i>Modulation</i>
	<i>Echo Dream</i>	<i>Delay</i>
	<i>EarthQuaker</i>	<i>Hoof</i>
<i>Dirt Transmitter</i>		<i>Gain</i>
<i>Speaker Cranker</i>		<i>Gain</i>
<i>Talons</i>		<i>Gain</i>
<i>White Light</i>		<i>Gain</i>
<i>Dream Crusher</i>		<i>Gain</i>
<i>Tone Job</i>		<i>Gain</i>
<i>Tone Reaper</i>		<i>Gain</i>
<i>The Warden</i>		<i>Gain</i>
<i>Monarch</i>		<i>Gain</i>
<i>Black Eye</i>		<i>Gain</i>

EFFECTS PEDALS

Manufacturer

Model

Type

	<i>Crimson Drive</i>	<i>Gain</i>
	<i>Zap Machine</i>	<i>Gain</i>
	<i>Bit Commander</i>	<i>Modulation</i>
	<i>Sea Machine</i>	<i>Modulation</i>
	<i>Hummingbird</i>	<i>Modulation</i>
	<i>Organizer</i>	<i>Modulation</i>
	<i>Rainbow Machine</i>	<i>Modulation</i>
	<i>Sound Shank</i>	<i>Modulation</i>
	<i>The Depths</i>	<i>Modulation</i>
	<i>Craned Orbiter</i>	<i>Modulation</i>
	<i>Arpanoid</i>	<i>Modulation</i>
	<i>Disaster Transport SR</i>	<i>Delay</i>
	<i>Ghost Echo</i>	<i>Delay</i>
	<i>Disaster Transport</i>	<i>Delay</i>
<i>EHX</i>	<i>Black Finger</i>	<i>Gain</i>
	<i>Octave Multiplexer</i>	<i>Modulation</i>
	<i>Deluxe Electric Mistress</i>	<i>Modulation</i>
	<i>Holy Grail Reverb</i>	<i>Modulation</i>
	<i>Bass Micro Synth</i>	<i>Modulation</i>
	<i>Deluxe Memory Man</i>	<i>Looper</i>
<i>Kimberly</i>	<i>Buzz Box and Expander</i>	<i>Gain</i>
<i>Line 6</i>	<i>Constrictor</i>	<i>Gain</i>
	<i>Dr. Distort</i>	<i>Gain</i>
	<i>Uber Metal</i>	<i>Gain</i>
	<i>Space Chorus</i>	<i>Modulation</i>
	<i>Tap Tremolo</i>	<i>Modulation</i>
	<i>Roto- Machine</i>	<i>Modulation</i>
	<i>Verbzilla</i>	<i>Modulation</i>
	<i>Ottofillter</i>	<i>Modulation</i>
	<i>FM4</i>	<i>Modulation</i>
	<i>MM4</i>	<i>Modulation</i>
	<i>Echo Park</i>	<i>Delay</i>
	<i>DL4</i>	<i>Delay</i>

EFFECTS PEDALS

<i>Manufacturer</i>	<i>Model</i>	<i>Type</i>
<i>Pigtronix</i>	<i>Philosopher's Tone</i>	<i>Gain</i>
	<i>Fat Drive</i>	<i>Gain</i>
	<i>Mothership</i>	<i>Modulation</i>
	<i>Disnortion</i>	<i>Gain</i>
	<i>Echolution</i>	<i>Delay</i>
	<i>Keymaster</i>	<i>Delay</i>
<i>Plan 9</i>	<i>Fuzz Mutante</i>	<i>Fuzz</i>
<i>Boot-Leg</i>	<i>Cool Man II</i>	
	<i>Quattro Valvole (hzm-2.0)</i>	
	<i>Hizumi (hzm-1.2)</i>	
	<i>Hizumi (hzm-1.0)</i>	
<i>Deviever</i>	<i>Vintage Fuzz Master</i>	<i>Gain</i>
<i>DOD</i>	<i>Supra Distortion</i>	<i>Gain</i>
	<i>Overdrive Preamp EX50</i>	<i>Gain</i>
	<i>Overdrive Preamp/250</i>	<i>Gain</i>
	<i>Preamp Overdrive Y5M308</i>	<i>Gain</i>
	<i>Phasor/490</i>	<i>Modulation</i>
	<i>FX653</i>	<i>Modulation</i>
<i>Weed</i>	<i>Sweet Drive</i>	<i>Gain</i>
	<i>Sweet Bass</i>	<i>Gain</i>
	<i>Modded Rat</i>	<i>Gain</i>
	<i>Modded DS-1</i>	<i>Gain</i>
<i>Zvex</i>	<i>Fuzz Factory (hand painted)</i>	<i>Gain</i>
	<i>Fuzz Factory (vexter)</i>	<i>Gain</i>
	<i>Wooly Mammoth</i>	<i>Gain</i>
<i>Vox</i>	<i>Tone Bender</i>	<i>Modulation</i>
	<i>Distortion Booster</i>	<i>Gain</i>
	<i>Brit Boost</i>	<i>Gain</i>
	<i>Clyde McCoy Wah</i>	<i>Modulation</i>
	<i>Octavoice I</i>	<i>Modulation</i>
<i>RM Rocket FX</i>	<i>Classic Fuzz</i>	<i>Gain</i>
	<i>Mongoose</i>	<i>Gain</i>
	<i>Mongoose Fuzz</i>	<i>Gain</i>

EFFECTS PEDALS

<i>Manufacturer</i>	<i>Model</i>	<i>Type</i>
<i>MXR</i>	<i>Axis Fuzz</i>	<i>Gain</i>
	<i>Blue Box</i>	<i>Gain</i>
	<i>Micro Amp</i>	<i>Gain</i>
	<i>Distortion +</i>	<i>Gain</i>
	<i>Distortion II</i>	<i>Gain</i>
<i>Rosac</i>	<i>Phase 90</i>	<i>Modulation</i>
	<i>Nu-Fuzz</i>	<i>Gain</i>
<i>Malekko</i>	<i>Chaos</i>	<i>Gain</i>
	<i>Plus Ultra</i>	<i>Gain</i>
	<i>Wolftone Helium</i>	<i>Gain</i>
	<i>B:Assmaster</i>	<i>Gain</i>
	<i>Fuzz</i>	<i>Gain</i>
	<i>Spring</i>	<i>Modulation</i>
<i>Blackout Effectorts</i>	<i>Crystal Dagger</i>	<i>Gain</i>
	<i>Twosome</i>	<i>Gain</i>
	<i>Whetstone Phaser</i>	<i>Modulation</i>
<i>North State Sound</i>	<i>Monkey Wretch</i>	<i>Gain</i>
	<i>The Reaper</i>	<i>Gain</i>
<i>Roland</i>	<i>Bee Baa (AF-100)</i>	<i>Gain</i>
	<i>Funny Cat (AG-5)</i>	<i>Gain</i>
	<i>Double Beat Fuzz Wah</i>	<i>Gain</i>
	<i>AP7 Jet Phaser</i>	<i>Modulation</i>
<i>Moog</i>	<i>Moogerfooger FreqBox</i>	<i>Gain</i>
	<i>Moogerfooger 12 Stage Phaser</i>	<i>Gain</i>
	<i>Moogerfooger Lowpass Filter</i>	<i>Gain</i>
	<i>Moogerfooger Cluster Flux</i>	<i>Gain</i>
	<i>Moogerfooger Ring Modulator</i>	<i>Gain</i>
	<i>Bass Synthesizer</i>	<i>Gain</i>
<i>Strymon</i>	<i>Minitaur</i>	<i>Modulation</i>
	<i>Blue Sky Reverb</i>	<i>Modulation</i>
	<i>Ola</i>	<i>Modulation</i>
	<i>Time Line</i>	<i>Delay</i>
	<i>El Capistan</i>	<i>Delay</i>

EFFECTS PEDALS

Manufacturer	Model	Type
	<i>Flint</i>	<i>Delay</i>
<i>Ibanez</i>	<i>PH7</i>	<i>Modulation</i>
	<i>Sonic Distortion</i>	<i>Modulation</i>
	<i>AD100 Analog Delay</i>	<i>Delay</i>
<i>ProCo</i>	<i>Rat</i>	<i>Gain</i>
	<i>Turbo Rat</i>	<i>Gain</i>
<i>Dwarfcraft Devices</i>	<i>Shiva</i>	<i>Modulation</i>
<i>Big eye</i>	<i>Big eye</i>	<i>Gain</i>
<i>Audible Disease</i>	<i>CN-2</i>	<i>Gain</i>
<i>C Tech</i>	<i>Sonny Boy</i>	<i>Gain</i>
<i>Seymor Duncan</i>	<i>Tweak Fuzz</i>	<i>Gain</i>
<i>E</i>	<i>ICBM Fuzz</i>	<i>Gain</i>
<i>HAO</i>	<i>Rust Drive</i>	<i>Gain</i>
<i>Fridgebuzz</i>	<i>Land of the Rising Fuzz</i>	<i>Gain</i>
<i>EMMA</i>	<i>Stinkbug</i>	<i>Modulation</i>
<i>Marshall</i>	<i>Shred Master</i>	<i>Gain</i>
<i>Blackstone</i>	<i>Mosfet Overdrive</i>	<i>Gain</i>
<i>Korg</i>	<i>Classic Overdrive</i>	<i>Gain</i>
<i>Skreddy Pedals</i>	<i>Lunar Module</i>	<i>Modulation</i>
<i>Retroman</i>	<i>Lola</i>	<i>Modulation</i>
<i>Way Huge</i>	<i>Swollen Pickle</i>	<i>Gain</i>
<i>Effector 13</i>	<i>Truly Beautiful Disaster</i>	<i>Gain</i>
<i>Barge Concepts</i>	<i>BB-1</i>	<i>Gain</i>
<i>Ampeg Scrambler</i>		<i>Modulation</i>
<i>Behringer</i>	<i>Digital Reverb</i>	<i>Delay</i>
	<i>Echo Machine</i>	<i>Delay</i>
<i>Dunlop</i>	<i>Dallas Albrite Fuzz Face</i>	
	<i>DC-Brick</i>	
	<i>Bass Cry Baby</i>	<i>Modulation</i>
	<i>The Talk Box</i>	<i>Modulation</i>
	<i>Power Supply</i>	
<i>Electrix</i>	<i>Filter Queen</i>	<i>Modulation</i>
	<i>Filter Factory</i>	<i>Modulation</i>

EFFECTS PEDALS

Manufacturer	Model	Type
Danelectro	Spring King	Modulation
Snazzy FX	Wow and Flutter	Modulation
Eventide	H9 Harmonizer	Modulation
	Space	Delay
Echoplex	Tape Echo	Delay
Charlie Stinger's	Snarling Dog Wah	Delay
Custom Stuff	Seattle Fuzz	Gain
	Hensler Fuzz	Gain
	Iceland Fuzz 1	Gain
	Iceland Fuzz 2	Gain
	Iceland Ugly Face Fuzz	Gain
	Iceland Overdrive	Gain
Wattson Classic Elec.	Fuzz FY-6	Gain
	FY-2	Gain
HomeBrew Elec.	Lorba Fuzz	Gain
VooDoo Lab	Pedal Power 2Plus	Power Supply
	Pedal Power Digital	Power Supply
Source Audio	Soundblox Tri-Mod	Wah
	Soundblox Multiwave	Distortion
	Soundblox Multiwave	Distortion
	Soundblox Tri-Mod Phaser	Modulation
MountainKing Elec.	Decomposer	
tc Electronics	Polytune	Tuner
Radial Eng.	JCR Studio Reamper	Routing
	Big Shot ABY	Routing
SkyChord elec.	Glamour Box	Unknown
	Truck Loud	Modulation
	Cloudbuster	Delay
ElecTrick-GarAge	Maxx Play	
Myrold	FuzzFactory	Fuzz
Swizz Army	6 in 1 cable tester	
Tech 21 NYC	American Woman	Gain
	XXL	Modulation

EFFECTS PEDALS

Manufacturer

Model

Type

	<i>Double Drive</i>	<i>Gain</i>
	<i>CompTORTION</i>	<i>Compressor</i>
<i>Sarno Music Solutions</i>	<i>Freeloader</i>	<i>Steel Guitar Pickup</i>
<i>Critter and Guitari</i>	<i>Kaleidoloop</i>	<i>Looper</i>
<i>Reamp</i>	<i>Reamp</i>	<i>Reamp</i>
<i>Ayan Enterprses</i>	<i>Smooth and Slim</i>	<i>Modulation</i>
<i>Alesis</i>	<i>Microverb II</i>	<i>Reverb</i>
<i>Heil Sound</i>	<i>Talk Box</i>	<i>Modulation</i>
<i>Digitech</i>	<i>Jetpackmodded</i>	<i>Wah</i>
<i>Halifax</i>	<i>Wah-Fuzz Lord</i>	<i>Distortion</i>
<i>Ernie Ball</i>	<i>Pedal</i>	<i>Volume</i>

AMPLIFIERS

<i>Manufacturer</i>	<i>Model</i>	<i>Type</i>
<i>Ampeg</i>	<i>Gemeni II</i>	<i>Combo</i>
<i>Ampeg</i>	<i>Jet II</i>	<i>Combo</i>
<i>Ampeg</i>	<i>Partayflex</i>	<i>Head</i>
<i>Ampeg</i>	<i>VT-22</i>	<i>Combo</i>
<i>Aragon</i>	<i>Brown Tube Amp</i>	<i>Combo</i>
<i>Ceriatone</i>	<i>36WRP</i>	<i>Head</i>
<i>Crate</i>	<i>CA30D</i>	<i>Combo</i>
<i>Earth Sound Research</i>	<i>22817</i>	<i>Head</i>
<i>Emperor</i>	<i>1X12 with 25w Rola Celestion</i>	<i>Cab</i>
<i>Emperor</i>	<i>1X12 with 40w Fane</i>	<i>Cab</i>
<i>Emperor</i>	<i>260w 4x12</i>	<i>Cab</i>
<i>Emperor</i>	<i>200w 4x12</i>	<i>Cab</i>
<i>Emperor</i>	<i>390w 6x12</i>	<i>Cab</i>
<i>Emperor</i>	<i>100w 1X15</i>	<i>Cab</i>
<i>Emperor</i>	<i>200w 4x10</i>	<i>Cab</i>
<i>Emperor</i>	<i>300w 6x10</i>	<i>Cab</i>
<i>Fender</i>	<i>4-12CB</i>	<i>Cab</i>
<i>Fender</i>	<i>65 Bassman Reissue '93</i>	<i>Combo</i>
<i>Fender</i>	<i>Bassman 70</i>	<i>Head</i>
<i>Fender</i>	<i>Frontman 25R</i>	<i>Combo</i>
<i>Fender</i>	<i>VT Bassman 15</i>	<i>Cab</i>
<i>Fender</i>	<i>Bassman 135</i>	<i>Head</i>
<i>Fender</i>	<i>Deluxe Reverb</i>	<i>Combo</i>
<i>Filmosound</i>	<i>179</i>	<i>Head</i>
<i>Gallien-Krueger</i>	<i>800RB</i>	<i>Head</i>
<i>Gibson Explorer</i>		<i>Combo</i>
<i>Guitar Research</i>	<i>T64RS Tube</i>	<i>Combo</i>
<i>Hiwatt</i>	<i>Custom Hiwatt 50</i>	<i>Head</i>
<i>Houser</i>	<i>Custom (4 Available)</i>	<i>Head</i>
<i>Leslie</i>	<i>900</i>	<i>Combo</i>
<i>Magnatone</i>	<i>M15</i>	<i>Combo</i>
<i>Marshall</i>	<i>JCM 800 Lead series</i>	<i>Head</i>
<i>Marshall</i>	<i>1936 2X12</i>	<i>Cab</i>

AMPLIFIERS

<i>Manufacturer</i>	<i>Model</i>	<i>Type</i>
<i>Marshall</i>	<i>1960 Lead 100W</i>	<i>Cab</i>
<i>Marshall</i>	<i>1960A</i>	<i>Cab</i>
<i>Masco Soundsystems</i>	<i>?</i>	<i>Head</i>
<i>Radio CP. of a America</i>	<i>1387</i>	<i>Combo</i>
<i>Roland</i>	<i>KC-500</i>	<i>Combo</i>
<i>Sears Silvertone</i>	<i>Two Twelve</i>	<i>Combo</i>
<i>Seymour Duncan</i>	<i>Convertible</i>	<i>Combo</i>
<i>Seymour Duncan</i>	<i>Convertible</i>	<i>Head</i>
<i>Silvertone</i>	<i>?</i>	<i>Cab</i>
<i>Steelman</i>	<i>2-0831</i>	<i>Cab</i>
<i>Thermosonic</i>	<i>Red Tube Amp</i>	<i>Combo</i>
<i>Traynor</i>	<i>YBA-1 BassMaster</i>	<i>Head</i>
<i>Traynor</i>	<i>YBA-1A Mark II</i>	<i>Head</i>
<i>Traynor</i>	<i>1973 YB2A 6V6</i>	
<i>Traynor</i>	<i>1973 YB2A EL34</i>	
<i>Traynor</i>	<i>Custom Special</i>	<i>Head</i>
<i>Valco</i>	<i>Suitcase Amp</i>	<i>Combo</i>
<i>Vox</i>	<i>None</i>	<i>Cab</i>
<i>Yorkville Sound</i>	<i>Mark III</i>	<i>Combo</i>
<i>Yorkville Sound</i>	<i>YRM-1 Reverb Master</i>	<i>Head</i>

KEYBOARDS

Manufacturer	Model	Type
Alesis	HR-16	Drum Machine
Arp Instruments	Arp Omni-2	
Casio	MT-220	
Crumar	Orchestrator	
Crumar	Roadrunner	
Crumar	Stratus	
Casio	Casiotone MT220	
Gretch	Home Organ	
Korg	Micro Korg	
Korg	Poly-61	
Korg	Delta	
Korg	Micro-Preset Synthesizer	
Lowry	Holiday w/ magic genieOrgan	
M-Audio	Axiom 25 Midi Controller	
MidiMan	Oxygen 8 Midi Controller	
Moog	The Source	
Moog Music	Minimoog Voyager	
Nord	Electro 2 61	
Oberheim	DX	Drum Mchine
Oberheim	OB-X	
Oberheim	OB-12	
Red Sound	Dark Star XP2	
Roland	JK-3P	
Roland	Juno-106	
Roland	PG-200	
Roland	Strings RS-202	
Sequential Circuits	Prelude	
Simmons	SDS8 With Triggers	
Sohmer and Co.	95923 #39	Upright piano
SoundCity	Piano	
Wurlitzer	Electric Piano	
Yamaha	CP-80	

PERCUSSION

Manufacturer	Model	Type	Size (in)
80 Proof	White/Blue	Snare	14
Camber II	Ride	Ride Cymbal	20
DW	Black	Snare	14
DW	5000	Bass Drum Pedal	
DW Drums	Collector Series (White Sparkle)	Snare	14
GMS Drums	Green	Tom	16
GMS Drums	Green	Snare	14
GMS Drums	Dark Green	Snare	13
GMS Drums	Green	Bass Drum	24
Gretch	Light Natural finish	Snare	13.5
Gretch	Dark Natural finish	Snare	14
Istanbul	Agop	Ride Cymbal	22
Istanbul	Agop	Ride Cymbal	23.5
Istanbul	Agop	Crash Cymbal	18
Istanbul	Traditional Medium Crash	Crash Cymbal	20
Istanbul	Medium Crash	Crash Cymbal	20
Ludwig	Black/Silver	Tom	13
Ludwig	Black/Silver	Tom	15
Ludwig	Metallic	Snare	14
Ludwig	Dark Natural finish	Snare	14
Ludwig	Black/Silver	Floor Tom	20
Ludwig	Light Natural finish	Bass Drum	25
Ludwig	Black/Silver	Bass Drum	26
Ludwig	Gold Stripe	Snare	14
Ludwig	Black/Silver	Floor Tom	18
Paiste	Dry Ride	Ride Cymbal	19
Paiste	2002	HH Cymbals	15
Premier	Very Dark Blue	Tom	12
Premier	Very Dark Blue	Floor Tom	16
Premier	Very Dark Blue	Bass Drum	22
Rogers	White	Tom	8
Rogers	Metallic	Snare	14
Sabian	AAXplosion crash	Crash Cymbal	18

PERCUSSION

Manufacturer	Model	Type	Size (in)
<i>Slingerland</i>	<i>White</i>	<i>Tom</i>	<i>12</i>
<i>Slingerland</i>	<i>White</i>	<i>Tom</i>	<i>13</i>
<i>Slingerland</i>	<i>Medium Natural Finish</i>	<i>Snare</i>	<i>14</i>
<i>Slingerland</i>	<i>White</i>	<i>Floor Tom</i>	<i>16</i>
<i>Slingerland</i>	<i>White</i>	<i>Floor Tom</i>	<i>16</i>
<i>Slingerland</i>	<i>Bass Drum Pedal</i>		
<i>Slingerland</i>	<i>White</i>	<i>Bass Drum</i>	<i>22</i>
<i>Sonor</i>	<i>Dark Natural Finish</i>	<i>Tom</i>	<i>13</i>
<i>Sonor</i>	<i>Wavy Brown</i>	<i>Tom</i>	<i>13</i>
<i>Sonor</i>	<i>Wavy Brown</i>	<i>Tom</i>	<i>14</i>
<i>Sonor</i>	<i>Metallic</i>	<i>Snare</i>	<i>14</i>
<i>Sonor</i>	<i>Dark Natural finish</i>	<i>Snare</i>	<i>14</i>
<i>Sonor</i>	<i>Metallic S/N:16970</i>	<i>Snare</i>	<i>14</i>
<i>Sonor</i>	<i>Dark Natural finish</i>	<i>Floor Tom</i>	<i>16</i>
<i>Sonor</i>	<i>Wavy Brown</i>	<i>Floor Tom</i>	<i>16</i>
<i>Sonor</i>	<i>Wavy Brown</i>	<i>Floor Tom</i>	<i>18</i>
<i>Sonor</i>	<i>Bass Drum Pedal</i>		
<i>Sonor</i>	<i>Wavy Brown</i>	<i>Bass Drum</i>	<i>20</i>
<i>Sonor</i>	<i>Wavy Brown</i>	<i>Bass Drum</i>	<i>24</i>
<i>Tama</i>	<i>Bass Drum Pedal</i>		
<i>Unmarked</i>	<i>Metallic</i>	<i>Snare</i>	<i>15</i>
<i>Unmarked</i>	<i>Unmarked</i>	<i>Ride Cymbal</i>	<i>24</i>
<i>Unmarked</i>	<i>Unmarked</i>	<i>HH Cymbals</i>	<i>14</i>
<i>Unmarked</i>	<i>"SR"</i>	<i>Crash Cymbal</i>	<i>18</i>
<i>Unmarked</i>	<i>Unmarked</i>	<i>Crash Cymbal</i>	<i>20</i>
<i>Unmarked</i>	<i>Unmarked (3)</i>	<i>Crash Cymbal</i>	<i>18</i>
<i>W.F.L.</i>	<i>Copper Concert Grand Pedal</i>	<i>Tympani</i>	<i>28</i>
<i>Wuhan</i>		<i>China</i>	<i>18</i>
<i>Yamaha</i>	<i>KJ (Red)</i>	<i>Snare</i>	<i>14</i>
<i>Yamaha</i>	<i>John Jr. Robinson Custom</i>	<i>Snare</i>	<i>14</i>
<i>Yamaha</i>	<i>Bass Drum Pedal</i>		
<i>Zildjian</i>	<i>Constantinople</i>	<i>Ride Cymbal</i>	<i>20</i>
<i>Zildjian</i>	<i>K Series Custom Medium</i>	<i>Ride Cymbal</i>	<i>22</i>

PERCUSSION

Manufacturer	Model	Type	Size (in)
<i>Zildjian</i>	<i>None</i>	<i>HH Cymbals</i>	<i>12</i>
<i>Zildjian</i>	<i>K Series</i>	<i>HH Cymbals</i>	<i>13</i>
<i>Zildjian</i>	<i>New Beat</i>	<i>HH Cymbals</i>	<i>14</i>
<i>Zildjian</i>	<i>Unmarked</i>	<i>Crash Cymbal</i>	<i>16</i>
<i>Zildjian</i>	<i>Projection Crash</i>	<i>Crash Cymbal</i>	<i>18</i>
<i>Zildjian</i>	<i>K series Custom Fast Crash</i>	<i>Crash Cymbal</i>	<i>18</i>
<i>Zildjian</i>	<i>Dark Crash</i>	<i>Crash Cymbal</i>	<i>19</i>
<i>Zildjian</i>	<i>Z Custom Projection Crash</i>	<i>Crash Cymbal</i>	<i>19</i>
<i>Zildjian</i>	<i>K Series Dark thin Crash</i>	<i>Crash Cymbal</i>	<i>19</i>
<i>Zildjian</i>	<i>A Custom Crash</i>	<i>Crash Cymbal</i>	<i>20</i>